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BEST
WISHES
OF
YE SEASON
TO ALL
&
SUNDRY
(WHEREVER SHE
MAY BE)

62
PROSSER

OFFICERS AND COMMITTEE HEADS

Elected Officers for 1963 and Appointive Officers for 1963 who have officially acknowledged acceptance of the posts tendered to them by the President-elect. Others have been asked to accept posts but at the time of publication had not officially accepted. We should have a complete line-up of the new officers by next time. The 1963 Directorate has not yet named its chairman.

President: Donald Franson, 6543 Babcock Ave., North Hollywood, California

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee

Directorate:

Howard DeVore, 4705 Weddel St., Dearborn, Michigan

David G. Hulan, 228-D Niblo Dr., Redstone Arsenal, Alabama

Albert J. Lewis, 1825 Greenfield Ave., Los Angeles 25, California

Arthur H. Rapp, (temporary forwarding address: c/o C. L. Share, P. O. Box 31, Danville, Pennsylvania)

Roy H. Tackett, 915 Green Valley Rd. N. W., Albuquerque, New Mexico

Collectors' Bureau: Norman Metcalf, Box 336, Berkeley 1, California

Follow-Up Bureau: David G. Hulan, 228-D Niblo Dr., Redstone Arsenal, Alabama

Overseas Bureau: Roy Tackett, 915 Green Valley Rd., Albuquerque, New Mexico

Editor, TIGHTBEAM 17 for January: (deadline, December 25)

Lee Riddle, 144 Elkton Rd., Newark, Delaware

Editor, TIGHTBEAM 18 for March:

Bill Mallardi and Bill Bowers, 124 6th St. N.W., Apt. 2, Barberton, Ohio

Editor, TIGHTBEAM 19 for May:

David G. Hulan, 228-D Niblo Dr., Redstone Arsenal, Alabama

The following are the personal fanac of the people named, endorsed, but not controlled by the NFFF:

Fanzine Clearing House: Seth Johnson, 339 Stiles St., Vaux Hall, New Jersey

Project Art Show: Bjo Trimble, 5734 Parapet, Long Beach 8, California

THRU THE HAZE (newszine): Art Hayes, RR 3, Bancroft, Ontario, Canada

APPENDIX TO THE SECRETARY-TREASURER'S REPORT

The following arrived after the Sec-Treas report on page 13 had been mimeographed.

NEW MEMBERS

Allen LeRoy Anderson, 7645 S. Ridgeland, Chicago 49, Illinois

Tim Blickhan, RR # 2, Canton, Missouri

Nathan A. Bucklin, PO Box 4, Dockton, Washington

Central High School, c/o Harvey Forman, 964 E. Russel St., Philadelphia, Pennsylvania

Fred Haskell, 3450 Zarthan Avenue, Minneapolis 16, Minnesota

Jerry Jacks, 4203 Labyrinth Rd., Baltimore 15, Maryland

David Katz, 3001 Glen Avenue, Baltimore 15, Maryland

CHANGES OF ADDRESS

Robert W. Wallace, Lucey Hall 220, Campion Jesuit High School, Prairie du Chien, Wisc.

Arthur H. Rapp, Nancy Rapp (temporary forwarding address; Art is en route to Italy:
c/o C. L. Share, P O Box 31, Danville, Pennsylvania

REINSTATEMENT

Charles Waugh, 3620 Lott St., Endwell, New York

THE NATIONAL FANTASY FAN

Official Organ of the National Fantasy Fan Federation

O U R A I M : To avoid, so far as is possible, those regional disputes, and the many other non-fannish things that ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of science fiction and fantasy fiction.

Volume
21

Number
6

DECEMBER
1962

THE NATIONAL FANTASY FAN is published six times per year, as provided by the NFFF Constitution, on the first day of February, April, June, August, October, and December. Deadline for material is the 10th of the month preceding date of issue. Due to space limitations, fiction and poetry cannot be used. These should be sent to the Manuscript Bureau, which will attempt to place it in some fanzine.

EDITOR: Albert J. Lewis, 1825 Greenfield Avenue, Los Angeles 25, Calif.

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Enclosures with this issue:

The National Fantasy Taper, Vol. 1, No. 2
Directory of Apa Officials, revised
Handbook # 3: Some Historical Facts About S-F Fandom
Farley File Questionnaire
Motley # 1

Cover Stencilled by Steve Tolliver
Stencils Typed by Ron Ellik, Al Lewis, Fred Patten, and K. Martin Carlson
Mimeography by Ron Ellik, Al Lewis, and Fred Patten

RENEWAL TIME
IS HERE
SEND YOUR \$1.75 NOW

PRESIDENT'S MESSAGE

The end of another year is close at hand, and the NFFF like every other human activity, now looks two ways at once: backward at the successes and failures of the past twelve months, and forward to what we hope will be accomplished during 1963.

This year, of course, will be remembered as the one in which Ralph Holland died. But due in part to the solid foundation of his work it may also be remembered as a year in which the NFFF moved steadily forward in the task of building its reputation as a valuable and worthwhile part of fantasy fandom. Let us look at a few of our accomplishments during 1962:

The Hospitality Room: This service of the NFFF at the World Science-Fiction Conventions has progressed from the status of "Well, shall we try it again next year?" to an indispensable adjunct of fandom's annual conclave. If for some reason NFFF were to discontinue its operation of the Hospitality Room, I'm sure that the Con Committee would have to scramble frantically to find someone else to fill the gap and provide this service to its attendees. The success of this NFFF project is directly creditable to the hard work and enthusiasm shown by such people as GM Carr, Alma Hill and Martha Beck.

The Publications Bureau: Under Ron Ellick's capable direction this is now a going concern, bringing to actuality such projects as the FANDBOOK series which in former years might have remained indefinitely in the talking stage.

The Information Bureau: Obviously, Don Franson hit the bull's eye when he conceived and launched this service -- judging by the deluge of questions which poured in on him as soon as the department appeared in Hayes' THRU THE HAZE. This is a perfect example of the services which the NFFF can provide to its members if only someone takes the time to ask us for them.

The Tape Bureau, and The Collector's Bureau: Two more excellent projects which got their start during the past year. It's too soon to tell just how popular they will be, but obviously they have tremendous potentialities.

Liaison with Foreign Fanclubs: This represents a major change in NFFF policy, and again only time will tell what the results will be. But it is a sign of progress that the NFFF Directorate realizes that fandom is no longer entirely confined to North America and Great Britain. At the time NFFF was founded, the notion that fandom might someday flourish in such far-off lands as Sweden, France, Germany and Japan would have seemed as fantastic as our favorite literature.

Naturally, the past year has had its disappointments too. The unfortunate clash of personalities within this year's Directorate has not prevented the Directorate from accomplishing a great deal, but undoubtedly has brought its record of achievement far below what might have been done by a united group. TIGHTBEAM has not always appeared as regularly as we wished. The once-flourishing Manuscript Bureau seems to be almost entirely inactive now. Publication of the 1961 Story Contest entries never did get out of the planning stage. A few of the prominent fans who we would like to see become NFFF members (as most of them were at some time or other in the past) refuse to join our club, proving that there is still work ahead for us in living down NFFF's past reputation for bumbling and inefficiency.

Since this message is being written early in November, I do not yet know who our NFFF officers for 1963 will be. I am confident, however, that those of you who voted in the recent elections have chosen wisely among the candidates, and that those you have selected to manage NFFF affairs in the coming year will do their best to give you the kind of fanclub you want.

Remember, however, that no matter how enthusiastic the officials, they cannot do everything themselves: it takes the work and cooperation of many members to keep NFFF functioning. And you will find that the more of your time and effort you devote to NFFF, the more you will get out of the club in interest and enjoyment.

By the time you read this report, I will most likely be on my way overseas. As I write it, I have not yet received official orders, but I have been informed that I will be stationed at Vicenza, Italy, for the next two or three years. Roy Tackett, upon hearing this, promptly pointed out that if an Italian science-fiction fandom exists it has no contact with fandom in other nations, so that my obvious duty is to unearth it and bring it into the fold, as Roy himself did with Japanese fandom.

Since the process of moving overseas will cut me off from communication with fandom at least until I stop in one place long enough for mail to catch up with me, I am instructing the newly-elected NFFF President to assume the authority of his office as soon as his election is confirmed, rather than waiting until my term officially expires on 31 December. This is only giving official sanction to normal procedure: in any event I would not be taking much action in the last month of my term, since in the matter of appointing officials, etc., I figure the new President should have the privilege of selecting the people he wants working with him in 1963. However, this does mean that if anything comes up which demands immediate Presidential action, the President-elect is deputized to take such action, so that the club will not suffer from my incommunicado status.

All in all, it has been a great pleasure serving as NFFF President for the past nine months -- maybe I should express the hope that the pleasure hasn't been entirely one-sided! I've been tremendously impressed by the devotion and willingness of the members in carrying out our many projects. I hope that even those who never seem to get public recognition for their efforts realize that those efforts are appreciated, not only by me but by every other NFFF member who benefits from them. I hope that next year's President is fortunate enough to get as much cooperation and willing assistance from the membership as I found this past year; if so, his task will be incomparably lightened.

A merry Christmas to each and every one of you, and my personal best wishes for luck and good fortune during the year to come.

ARTHUR H. RAPP
President, NFFF

POSTAL RATE INCREASE

Effective January 8, 1963, postal rate increases will go into effect on most domestic United States mail. The following will affect fans:

First class: 5¢ per ounce and each additional ounce or fraction thereof.

1st Class Postcards: 4¢

Air Mail: 8¢ per ounce and 8¢ each additional ounce or fraction thereof.

Air Post Cards: 6¢

3rd Class (fanzines): 4¢ the first two ounces, 2¢ each additional ounce or fraction thereof.

Educational Matter: 9½¢ the first pound.

4th Class and Foreign Rate: No change.

ELECTION RESULTS

Presidential Election: [* denotes winners]

Don Franson: 97*

Gary Labowitz: 18

Total Votes Cast: 115

Directorate Election:

Don Franson: 106 (declined)

Roy Tackett: 69*

Al Lewis: 106*

Clayton Hamlin: 50

Art Rapp: 102*

Alma Hill: 40

Howard DeVore: 80*

Dave Locke: 37

Dave Hulan: 70*

George Nims Raybin: 32

Constitutional Amendment Number One (Membership of Organizations):

Yes: 98*

No: 38

Constitutional Amendment Number Two (Dues increase):

Yes: 116*

No: 18

Total Votes Cast: 138

Voters in the Directorate Election:

Bob Adolfson, Ronald J. Alexander, Richard E. Ambrose, Donald F. Anderson, Thomas Armistead, Richard J. Armstrong, James Avery, Martha Beck, Bill Berger, Jacqueline Brice, Phyllis Brodsky, C.W. Brooks, Jr., Robert P. Brown, Edward Bryant Jr., A. J. Budrys, Thomas Cagle, K. Martin Carlson, G. M. Carr, Jack L. Chalker, Ann Chamberlain, Ted Cogswell, Jeffrey Cole, Bernard Cook, Joe Csaszar, Jr., David G. Curry, Vern Edward Debes, Warren De Bra, Howard DeVore, Belle Dietz, Frank Dietz, Mike Domina, Ron Ellik, Richard H. Eney, David Ettlin, Robert Farnham, Richard C. Finch, Eva Firestone, Don Fitch, Donald Franson, Robert W. Franson, Harvey C. Forman, Fred Galvin, John Gentile, Nan Gerding, William Gibson, Dian Girard, Frederick Gottschalk, Bob Greenberg, Honey Graham, Clayton Hamlin, Jr., Own Hannifen, Philip Harrell, J. Arthur Hayes, Bruce Henstell, Rosemary Hickey, Alma Hill, Frank Hiller, Richard Hinman, Stephen J. Hodes, Stuart S. Hoffman, H. James Hotaling, Allan Howard, David G. Hulan, Katherine Hulan, John R. Isaac, Piers Jacob, Marijane Johnson, Seth A. Johnson, Volica Johnson, David Keil, Earl Kemp, Scott Kutina, Gary Labowitz, Janie Lamb, Robert N. Lambeck, Irene Larson, Michael La Rochelle, H. E. Latham, Peter Lefferts, Albert J. Lewis, Bob Lichtman, Ethel Lindsay, Dave Locke, Albert F. Lopez, Bill Mallardi, Robert Margroff, Virginia Marshall, Edmund Meskys, Carol Murray, Larry McCombs, Robert McDermott, James McLean, Pat McLean, Frederick Norwood, James O'Meara, Jr., Richard Lee O'Neill, William Osten, Mark Owings, Fred Patten, Durk Jon Pearson, Bruce Pelz, Conrad Peterzen, Les Phillips, Larry Pinsker, Richard Plzak, Jerry Pournelle, Arthur H. Rapp, Nancy Rapp, George Nims Raybin, Esther Richardson, Felice Rolfe, Vic Ryan, Leland Sapiro, Judy Beatty Sephton, Mike Shupp, Coral Smith, E. E. Smith, Joe Staton, Frank Stodolka, Jon Stopa, Roy Tackett, James V. Taurasi, James Toren, Sharon Towle, Bjo Trimble, John Trimble, Bob Tucker, Richmond Wannen, Ralph d. Watts, Elaine Webster, Charles Wells, Ronald Wilson, Donald Wollheim, Ed Wood, Tom Wood, Stan Woolston, Paul Wyszowski, Andy Zerbe.

The list of Presidential Election voters had not been received at time of publication.

CONSTITUTION of the NATIONAL FANTASY FAN FEDERATION

PREAMBLE

The activity that centers around Science Fiction and Fantasy has grown to require organization in order that desirable objectives, beyond the accomplishment of single individuals, may be attained through united effort. Under this constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of Science Fiction and Fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I - MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of members as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II - OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim representative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointments.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: By unanimous vote the Directorate may refuse membership to any person, expel any member by refunding the balance of the dues, and may remove the President from office.

5. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

ARTICLE III - ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each person may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate choose a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action.

Petitions looking towards the revision, reversion, or setting aside any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

Amended by membership vote, November 15, 1962

1962 STORY CONTEST RESULTS

by ARTHUR H. RAPP

First Prize, \$10.00: Lawrence Pinsker, Chicago, Illinois for
"Cloth of Mold, Box of Sound"

Second Prize, \$6.00: Bob Adolfson, Sea Cliff, New York, for
"The Blue Sky Above"

Third Prize, \$4.00 : Dr. Askold Ladonko, Caracas, Venezuela for
"Secrets of the Nameless Brotherhood"

The remaining entries ranked as follows:

4th: "A Field of Daisies" - Ron Phelps, Seminole, Oklahoma

5th: "Ninety and Nine" - Ron Wilson, Spokane, Washington

6th: "The Hideous, Insideous, Dr. Fan Mucho" - Lewis J. Grant, Jr., Chicago, Ill.

7th: "Dark Journey" - Ed Bryant, Wheatland, Wyoming

8th: "Jest in Time" - Joe Staton, Milan, Tennessee

Due to the small number of entries, the expenses of conducting the contest proved much less than anticipated. At the close of the contest I had \$25.00 in the kitty. Since the first three prizes total \$20.00, it seemed the most logical, fair, and appropriate thing to use the remaining five dollars to refund the entry fees of the five unsuccessful contestants. Consequently, this ends up as a contest in which nobody loses! The three top entries make a profit, and the rest of the contestants break even, which ought to encourage anyone to enter next year's contest!

The judges' comments on each individual story have been sent to the author concerned. The judges' general remarks were as follows:

Jim Harmon: In general, all the stories seemed to be overly arty and strained. Each missed what it was trying for. Some missed it by a wider margin than others.

Redd Boggs: None of these stories seems to me of professional quality, but most of them showed some promise. All of them are fatally flawed in one respect or several. Even the story I chose for top prize was far too long and loosely constructed, but at least it was ambitious and effective in part. The second story was well constructed, but concerned a rather silly matter, and the third was competent but a piece of fan fiction of no scope or importance. [Note: Redd's reference is to the ranking of his own selections, not the ranking of the stories in the final standings as shown above--ahr]

Claude Raye Hall: I think I'm a failure as a judge -- oh, I know what I like (to use an old cliché) but I can't help any of these people to write better with just a few well-chosen words. I wish I could. One of the stories I thought was extra good, a couple were extra bad. However, none of the stories, in my opinion, are commercial.

Art Rapp: I'm not one of the judges, but having seen all the manuscripts I am tempted to add my own comments to the foregoing. First of all, Harmon and Hall judged the stories and wrote their critiques from a strictly professional point of view, on the assumption that these were stories originally written for professional magazines. On this basis, of course, the entries which were fan-slanted rated lower than they might have on a strict comparison of literary ability

and style. Boggs attempted to take into consideration the different standards of fanzines. This, of course, was precisely what I had in mind when I rounded up a pro author, an editor, and a fan: to have the entries considered from these three basic viewpoints.

A word about how the final standings were calculated: each judge, independently, ranked the entries from first to eighth. Their reports were sent directly to me, so that no judge knew how the other judges voted. In combining the three ballots I assigned each story one point if it rated first, two points if it rated second, etc., then added the ratings of the three judges together, and gave the story with the lowest total first place, etc. Incidentally, two of the three judges rated "Cloth of Mold, Box of Sound," in first place; the third judge ranked it third. Thus, its total score was 5 points, as against 8 points for "The Blue Sky Above," and 11 for "Secrets of the Nameless Brotherhood," ranging down to 21 points for the 8th place story. This system produced no tie scores, tho it did earn mild complaints from the judges about the difficulty of deciding upon relative merit among the also-rans.

It is interesting to note that all contestants are NFFF members (tho the contest was open to non-members as well, and was publicized outside the NFFF thru such means as distributing entry blanks in the SAPS and FAPA mailings). At least four of the contestants are new members, having joined during the past year. Now that I think of it, this includes all three prize-winners! Perhaps the moral to this is that you should enter these contests while you're still in possession of your sense of wonder.

The contest manuscripts have been forwarded to Don Franson, and the only remaining business is to arrange their publication. By the terms of the contest, the NFFF must exercise publication rights prior to 31 March 1963 or they revert to the authors.

Watch this department in future issues of TNFF to learn what happens to these manuscripts; also, for the announcement of the 1963 NFFF Short Story Contest, the launching of which is being delayed until we digest the lessons taught us by this one.

ARTHUR H. RAPP

CONVENTION CALENDAR

April 21st, 1963

LUNACON VII will be held at the same place as last year, Adelphi Hall, 74 Fifth Ave. For information write Franklin M. Dietz, Jr., 1750 Walton Ave., Bronx 53, New York.

June 29-30, 1963

MIDWESTCON. No information on this other than the date, but write Don Ford, Box 19-T, RR 2, Wards Corner Road, Loveland, Ohio.

July 4-7, 1963

WESTERCON XVI. At last official word a site had not yet been chosen, but Kris Neville will be Guest-of-Honor and F. M. Busby Fan Guest-of-Honor for the annual west coast conference in the San Francisco Bay Area. Membership \$1.00 from J. Ben Stark, 113 Ardmore Road, Berkeley 7, California.

September 6-9, 1963

DISCON, 21st World Science Fiction Convention, will be held at the Statler-Hilton with Murray Leinster as Guest of Honor. Membership \$2.00 from Discon, P. O. Box 36, Mt. Ranier, Maryland. Make checks payable to Bill Evans.

DIRECTORATE REPORT - Albert J. Lewis, Chairman

There has been considerable discussion within the membership of the Directorate, but the Chairman has been dilatory and has not brought the several outstanding motions to a formal vote. A final report on the activity of the 1962 Directorate will appear in the next TNFF.

INFORMATION BUREAU - Donald Franson, Chairman

The huge backlog of questions which the Information Bureau has on hand will doubtless be cleared away within two or three long columns, in future issues of THRU THE HAZE; however, continue to send in questions, and indicate whether you must have immediate answer, since the answer in the column can't be guaranteed to appear within a month, at least for the next few months. Make your questions brief and to the point, and confine them to the subjects of fandom, the NFFF, science fiction or fantasy. The number of questions is not restricted; one fan sent in three dozen questions but they are all concise and well-defined, making them easier to answer than one or two which are vague and all-embracing.

Some of the questions I have received have inspired a leaflet [FANBOOK #3, accompanying this TNFF--ed] which we hope is the first of a series of leaflets put out for the Information Bureau, giving data on such things as the Hugo Awards, TAFF elections, Worldcons, etc. Having this leaflet in print will save me answering the same questions over and over again, and these leaflets will serve as a permanent record of too-quickly forgotten facts, as well as adding up to another benefit of N3F.

The Information Bureau still consists of myself, Ed Meskys, Dave Locke, and various unofficial assistants; and the publisher of the column is Art Hayes (RR#3, Bancroft, Ontario, Canada) despite rumors to the contrary, if any. One issue was missed due to pressures of other fanac, however, the ninth column has already gone out and will appear in the next issue of THRU THE HAZE, which is distributed free to N3F members and others on Art's mailing list.

Address your questions to: Donald Franson, 6543 Babcock Ave., North Hollywood, California, and don't be discouraged if you sent in a question six months ago and it hasn't been answered. I'm thinking about it...

NEFFER AMATEUR PRESS ALLIANCE - Fred Patten, OE-elect

The Neffer Amateur Press Alliance (N'APA) was founded in 1959 as the NFFF's own amateur publishing group. Since that time, it has produced 15 quarterly mailings, averaging 200 pages each of interesting material from its members. These members include some of the N3F's most active members, such as Albert Lewis, Don Franson, and Dave Hulan. They can tell you that N'APA membership is one of the most enjoyable activities the N3F has to offer.

N'APA is a relatively new amateur publishing group, and is limited to members of the N3F. N'APA dues are \$2.00 a year, payable to the Official Editor. Activity requirements consist of the publication of at least 6 pages of original material in every other mailing. This is only 12 pages a year; many members publish this amount in each mailing, every 3 months.

If you would like to look the matter over before deciding, surplus back copies of the 1962 mailings are available at 75¢ each. For 50¢ you can get a sample bundle consisting of selections from the mailings of the last couple of years. A letter or post card to the Editor will bring you further information

about N'APA. Unlike most other apas, N'APA has no current waiting list; you can join right now in time for the March 1963 mailing. If you'd like to become a member, but are unable to publish your own material, arrangements can doubtless-ly be made with other N'APA members to see that your writing gets in the mailing.

Being a member of N'APA is fun. You'll find you have over 30 new friends, interested in what you have to say, as soon as you join. Why not write now, to find out how you can become a part of one of the NFFF's most active and pleasurable features?

P U B L I C A T I O N S B U R E A U - Ron Ellik, Publications Officer

The second FANDBOOK passed the break-even point this last month due to Don Fitch's purchase of 400 copies to distribute to the National Amateur Press Association. With the small profit margin from this near-cost sale and the funds already on hand, we were able to publish the third FANDBOOK--distributed with this issue--without asking for an appropriation from the Treasury. We have three more in planning...one presenting an exquisitely concise history of fandom, another by Don Franson--the Yellow Pages of Fandom, telling you how to join clubs and where to spend money for anything under the sun, and the third is in the hands of Earl Noe for a re-write of Art Hayes' introduction to fandom that he improvised for the comic-book fans. But beyond that things seem vague--we're using up our ideas, not to mention our authors. Don is the main sparkplug of the series, and, frankly, he can only keep turning out highly useful material so long. We'd like you--the readers of these handbooks--to tell us what sort of information you'd like to read, and to volunteer to write about your pet ideas. I'm the Areopagus in charge of final decisions--but if you would like a Fandbook about Claude Degler or ichthyophagi, you'll find your wishes considered.

Publication of the 1961 short story contest winners has been delayed pending the return of one of the manuscripts from the artist to whom it was sent, but we hope to have it shortly, and you can expect them with the next TIGHTBEAM if that late. The following publications are currently available for the list price from Ron Ellik, 1825 Greenfield Avenue, Los Angeles 25, California:

1. EPITAFF (\$1.00) -- Eric Bentcliffe's sterling account of his trip to the United States as TAFF delegate to the 1960 Pittsburgh convention. Illustrated by Eddie Jones from photographs of the trip.

2. COLONIAL EXCURSION (\$1.00) -- Ron Bennett's long-out-of-circulation report of his travels to and through the United States as TAFF delegate to the 1958 Los Angeles convention. Adventures at gunpoint, Bennett braves the Pacific Ocean, and the whole story of South Gate in '58.

3. FANDBOOK # 1: THE TERMINOLOGY OF S-F FANDOM, by Don Franson. Twice out of print, over 700 copies distributed. This is a brief and topical key to the private language of the fan press. 20¢.

4. FANDBOOK # 2: THE AMATUER PRESS ASSOCIATIONS IN S-F FANDOM by Bob Lichtman. A complete outline of the newly-popular activity of starting amateur journalism clubs--a run-down on all the current apas, with newly up-dated directory of officers, and some brief words about apas not connected with science fiction fandom. 20¢.

That's it, this time. A report was received from the Recruiting Bureau that could not be used because it dealt with next year's plans, and would have to wait the approval of next year's officers. Thanks anyway, Dick. And where were the rest of you, Art, Dave, Henry, Seth, Norm, Stan? Deadline for next issue: Jan.10.

SECRETARY - TREASURER'S REPORT - Janie Lamb

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Balance Brought Forward.....	\$499.40
Dues Collected.....	72.20
TOTAL	\$571.60
Disbursements.....	102.55
Lewis - October TNFF	49.05
Anderson - November TIGHTBEAM	33.50
Lewis - Fandbook # 2	20.00
TOTAL	102.55
NEW BALANCE	\$469.55

New Members...21

Renewals...9

Renewals:

Bruce Robbins, 63; Robert Brown, 64; Al Lopez, 66; M. Shupp, 64; S. Johnson, 64
Dan Alderson, 68; Bob Farnham, 63.

NEW MEMBERS

John Chalupa, 55 S. Linden Ave., Palatine, Illinois
William E. Eichorn, 306 Harvard St., Bay City, Michigan
Milton Grudenwicz, Jr., 1017 E. Grand Ave., Ingleside, Illinois
Jerome J. McCain, 1453 N. Harding, Chicago 51, Illinois
Roger J. Zelanzky, 821 E. 250th St., Euclid 32, Ohio

Total Membership: 339

CORRECTIONS:

Andrew J. Offut, 233 Savoy Rd., Lexington, Kentucky
Bernd Wittman, Munchen 27, Mohlstrasse 39, Germany

CHANGES OF ADDRESS

Cadet James SW Avery, Maupin Hall # 5, Frederick Military Academy, Portsmouth, Va.
Richard Bannister, 1258 Woodway Rd., Esquimault, B.C., Canada
Vern Debes, 2218 East Adams, Phoenix, Arizona
Belle C. Dietz, 15A East 205th St., Bronx 68, New York
E. E. Evers, Room 333, Madison Central YMCA, Madison 3, Wisconsin
Burkhard Ziegert, 1874 Grove Ave., Quincy, Illinois

The Renewals Committee is asked not to contact Mike Mitchell or Ruth Plant, at their request.

CHANGES OF ADDRESS: Members are asked please to keep us posted on changes of address. Third class matter is not forwarded, but returned to the sender with a charge of 8¢ or the postage, whichever is greater. A forwarding address is marked on the envelope if you left one. However, it often takes considerable time for an envelope to be returned. One of the CoA's above is taken from the envelope of the August TNFF, returned in mid-November--three months! Official policy is this: if you send us the CoA, we'll forward anything that get's returned--provided we learn about it from you before we learn about it from the post office. Otherwise, we keep all returned publications until we get 10¢ from you to cover cost of forwarding. New address, of course, goes on everything sent out after we receive it. Readers might also note that since AXE has ceased to be a newszine, the TNFF list is the only list of fannish CoA's published on a regular schedule. --editor

Your editor wishes to thank all those who voted for him in the Directorate election this fall, and will try to deserve the confidence placed in him.

The first problem to confront the club in the new year will be a financial one, caused by the postal rate increase which goes into effect on January 8th. The largest increase, $33 \frac{1}{3} \%$, will occur in the third class rates which we use to mail out copies of TNFF, TIGHTBEAM, and other club publications. A fanzine which used to go for 3¢ will now cost 4¢, one which used to go for 4¢ will go for 6¢, one which went for 6¢ will now cost 8¢ and so on. Both TB and TNFF have been commonly going at either the 4¢ or 6¢ rates; thus NFFF's postage bills will go up a minimum of 1½¢ per each club publication mailed out. A little arithmetic will show that 12 issues X 1½¢ means a minimum of 18¢ per member per year more that we will be spending on postage bills--and that neatly disposes of the 15¢ per member increase just voted by the membership. It looks like once again we will have to dig into our treasury to finance current expenditures. Fortunately, the treasury is fat, and can stand it, but this may mean another dues increase next year to balance the budget. However, that is next year's problem.

Ed Meskys dropped down for the weekend and we got to talking about the INDEX TO THE SCIENCE FICTION MAGAZINES 1962 which I am now working on, and which should be ready for distribution to the NFFF with the April TNFF as last year. Ed suggested that an index of book reviews for the year would be a useful adjunct, and offered to compile it. The following day a letter arrived from new Neffer Piers Jacob, announcing that he had an Index to the principal book reviews of the last fifteen years or so, and would I like to publish it? Would I! Ed offered to stencil it, and Piers, Ed, and Dick Tiedman are now working on plugging the gaps and getting it into publishing shape. Look for it sometime next year. And if there is anybody out there with complete runs of New Worlds, Fantastic Universe, Infinity, or Imagination, with the time and inclination to help, would you contact Ed Meskys, Theoretical Div., Bldg. 162, Room 1075, Box 808, Livermore, California.

This issue of TNFF carries a couple of riders which are not strictly NFFF business, and this might be a good policy to restate the policy on riders. Any body is free to send anything as a rider with TNFF, provided it meets the postal regulations and is of general interest (the OE having the deciding word about what complies and what doesn't) provided the sender of the rider pays whatever additional postage it may involve. Thus, if it is only a sheet or two, and does not kick the TNFF bundle up over the next ounce line, it goes free. If those same two pages, however, are the difference between a 6¢ and an 8¢ rate, then we charge the publisher the extra two cents per member, or whatever the cost differential might be. Anyone who would like to distribute material with the next or succeeding TNFFs should send enough copies of his publication for each member (350 or so for February) and 2¢ per item to cover additional postage. The money will be refunded if we don't spend it, but no flyer will be sent out without the prepayment of postage.

The Farley File project evolved one evening when Ron Ellik, Bruce Pelz, and I were sitting around talking about computers and business machines and could they be put to fannish uses? The Farley File project is designed to provide information in form where it may be transferred to IBM cards for the purpose of running a mechanical sort on all the sorts information we think we might someday want to sort for. It could be used to pick out tape recorder owners if one wanted to start a tape bureau for instance (Ron used Broyles' WHO'S WHO IN FANDOM to run that particular sort) or probable convention attendees, or collectors, or just whatever you have in mind. It will, of course, be at the disposal of the NSF Follow-Up Bureau for general Nefferious purposes. Do return it. We're nosey.

N.F.F.F. = HISTORY

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Vol. 5, #9 December 1946 (continued) Page 7 "Addenda to the Roster" note under title- " After I had stencilled and printed the roster, I received an official one from Widner. There are a few changes and these are listed below." Then follows a list of new members; list of address changes; and list names removed from the roster. Then a sentence by the OE- "Members should notify him (Sec'y) and the OE of any address changes."

Then comes the Treasury Report- Bal. Dec 15, 1946 ...\$95.05 Then a note by the Secretary-"If you joined after July 1, 1946, you have 50¢ due you. However, you must pay an additional 50¢ Jan 1st or before whatever deadline is announced, or be dropped. All others owe \$1, payable as soon after New Year's Day as possible. Please give the new Sec-Treas a break, and not make his job SNAFU from the start as you did in my term. PAY YOUR DUES PROMPTLY. Also, I doff my Adam with a low sweeping bow to those who are paid in advance".

Page 8- N3FORUM- First letter is by Kaymar..EXCELLENT - Says more on one page than some who write six. Makes very good defence of Dunk- Agree with every word of it- And I now apologize for making wisecrack in reference to the Finlay Folio.. I see that it was the means of bringing in nice sum of money to N3F.. YUM YUM to this paragraph- quote- "What really gets under my skin, is when a fellow runs for office and asks for your vote, and then doesn't try or want to do the duties of that office. WHY not let some fellow in that will do the work, instead of just holding the title." Yes, agree with Kaymar where he says " I think he (Dunkelberger) did wonderful work as President." Certainly an OK page to be in this OO- whole page Kaymar's letter- He lists the things which were accomplished which greatly built up the club- Wish I could read that copy of Joe Kennedy's FANTASY REVIEW described in Kaymar's letter- said would be out the first part of 1947- would give an UNbiased report on all NFFF activities.

Second letter is headed "Kick from Rick". Is written by Rick Sneary. He objects to the skull on our emblem and tells reason why- I AGREE. He agrees with Dunkelberger that the name of the club should not be changed. Well I can see the point, maybe it is best to keep it anyway we can say "Neff" or "N3F" those are easy-We need not say "N.F.F.F.". His letter gives some good reasons and idioms (as is usual in all of Rick's writings, even though this was written over 7 yrs ago and he has improved greatly.

The next is by Fred Burgess- One point in his letter- says professional fans shouldn't be allowed to be named in the Amateur Fan Poll by voters-For instance- Fen voted top place to pros in the poll for "Best Fan Artist"

Then comes "News from Cinemaland" by Vernell Coriell... continued down 3/4ths page 10- then a note- "Copies of the present Constitution are still available on request from...." Then a note on the N3Forum "This letter section was initiated as a result of many requests". Then in 3/4ths high letters. PAY YOUR DUES NOW!

Page 11- Editor's Comments- One page and that's all Finish of 1946. ((Eva Firestone wrote this History of N3F some yrs ago. The History and her comments are still as timely as they were at the time they were written. No need to change a word.))..Kaymar.

N.F.F.F. - TRADER

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